

Basic Detail Report



Vessel

Date

c. 1890

Primary Maker

Zuni

Medium

Clay and pigment

Description

The upper band is divided into four panels, each containing a lozenge-shaped motif and geometric crooks. The upper band is separated from lower band by the so-called "Life-line", which originally probably represented a short-hand version of the southwestern maze-like "mother earth" symbol, essentially a symbol of the womb. The lower band is decorated with four stags with visible heart lines.

Dimensions

7 5/8 × 9 1/4 in. (19.4 × 23.5 cm)