



Untitled (The Carmel Mission)

Date

1949

Primary Maker

Arthur Edwaine Beaumont

Medium

Watercolor and tempera on paper

Description

This is a watercolor painting of Mission Carmel created by Arthur Edwaine Beaumont in 1949. Following Beaumont's naval commission during and after World War II, he returned to Los Angeles. The most prestigious reward for his service was his honorary induction into Los Angeles' most prestigious societies, the Jonathan Club, where he was selected to design the covers of the club's monthly

Jonathan Magazine. After years away from home, he wanted to create works that were grounded in California's history. He decided upon California's 21 missions, and by all accounts spent much of 1949 travelling up and down our state's coast creating sketches of the missions which he would turn into the twelve covers of the 1950 issues. This watercolor, apparently period scene of priests and women at the entrance of the mission is made an anachronism by the presence of gothic roof on the mission--one which only would have existed during a period of relative disuse between 1883 and 1931.

Dimensions

15 × 12 in. (38.1 × 30.5 cm) Framed: 22 3/8 × 19 × 1 3/8 in. (56.8 × 48.3 × 3.5 cm)