

# Basic Detail Report

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## Untitled

### Date

1992

### Primary Maker

Mr. Emigdio Vasquez

### Medium

Oil on canvas

### Description

This untitled oil painting from 1992 was made by painter Emigdio Vasquez, the “Godfather of Chicano Artists,” a prolific muralist, principally known for large-scale murals at the Cesar Chavez Business and Computer Center at Santa Ana College and the Orange County Transportation Center. Here the artist’s untitled mural, is a tribute to the hard-working Mexican-American workforce and its importance to California’s economy, depicting the Latino working class that helped make the state a land of opportunity. Vasquez was included in the important exhibition *Chicano Art: Resistance and Affirmation* at UCLA in 1990. Emigdio Vasquez was born in 1939 in Jerome, Arizona, a mining town which was already drying up by the end of the Great Depression. At the age of two his family moved to Orange, California. In school he took an interest in art and began creating his own comics. He

brought this passion into studying at Santa Ana College and later California State University, Fullerton. Throughout the middle of the century, he built up his acclaim with exhibitions and by winning commissions for painting public murals. He taught at Santa Ana College throughout his career and earned his title of “Godfather” by founding the Orange County Latino Artists Network (or OCLAN), the first organization dedicated to Latino art in the county.

### Dimensions

96 × 48 in. (243.8 × 121.9 cm)