

# Basic Detail Report

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## Ocean Vista

### Date

c. 1925

### Primary Maker

Conrad Buff

### Medium

Oil on masonite

### Description

Ocean Vista is an oil on Masonite painting by Swiss-born Californian plein air painter Conrad Buff created in the early years of his artistic development. Buff's relative lack of formal artistic training made for a highly individualized style, although he was drawn to the same subject as other Californian impressionists and his early style reflected their aesthetic in terms of proportion and the degree of naturalism found in his works. These influences are particularly notable in Ocean Vista. At the same time a layer of crosshatching has been added over the work to add texture, color variation and to dynamize the landscape. One critic poignantly noted that the lattice Buff added over his early works almost appeared to be like the lacework that Buff had trained in as a young man. Buff's individualistic style continued to develop as aesthetics evolved. His work in printmaking led him to include Pointillism in his mid-century work but he eventually tended towards highly geometrized abstraction with thick, distinct bands of color representing nature's seamless gradients.

### Dimensions

Framed: 32 × 43 3/4 × 2 1/4 in. (81.3 × 111.1 × 5.7 cm) Unframed: 24 × 36 × 1 in. (61 × 91.4 × 2.5 cm)