

Basic Detail Report



Bowl

Date

800-1000 CE

Medium

Ceramic and paint

Description

Macaracas style Shaman in combat and soul flight Las Huacas, Veraguas 800-1000 A.D. The large concentric

eyes help identify this figure as a shaman. The arms have transformed into wings symbolizing soul flight or out of body travel. The sting-ray spines emanating from the body symbolize the shaman's power and energy.

Dimensions

5 1/2 × 10 in. (14 × 25.4 cm)