

# Basic Detail Report

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## Mow-wa, or Shaking Hand

### Date

c. 1858

### Primary Maker

William S. Soule

### Medium

Photographic print

### Description

Black and white portrait photograph of Mow-wa (Mow-way) also known as Shaking Hand. It was taken at Fort Sill, Oklahoma and dates to 1858. He was the chief of the Qua-ha-da Comanches. In this photograph his hair is down and just above his shoulders. There is a long twisted strand of possibly hair attached to his hair. He is wearing a dark colored scarf through a large round light colored disc pendant. He is also wearing a dark colored vest on top of a light colored shirt. This photograph is mounted onto an orange board with the photographer's name, W.S.

Soule, and location, Fort. Sills, printed on the back. Old remarks: Photograph album containing a collection of thirty-one original photographic prints of important named Indian leaders and dignitaries. The prints were the work of photographer and documentarist W.S. Soule and were taken at Fort Sill, Indian Territories, about 1858. Photos are 6-1/2"H x 4-1/4"W. The album is 9-1/4"H x 7"W x 1-1/4" thick. The album cover is of faded green leather and metal fastening is broken. Paul Apodaca is holding and will number each print.

### Dimensions

Overall: 6 1/2 x 4 1/4 in. (16.5 x 10.8 cm)