

# Basic Detail Report

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## Lumber Worker (and Henequen Plant)

### Date

c. 1940

### Primary Maker

Alfredo Zalce

### Medium

Lithograph

### Description

Alfredo Zalce was a Mexican artist best known for printmaking. He also was a painter, muralist and teacher. Zalce's print is a supplemental color lithograph to "Mexican Art, A Portfolio of Mexican People and Places," a 1946 portfolio consisting of ten black and white lithographs by Zalce, other mid-century Mexican political artists, and members of the Taller de Gráfica Popular, including Raul Anguiano (1915-2006), Francisco Luis Mora (b. 1922), Fernando Castro Pacheco (b. 1918), Angel Bracho (b. 1911), and Alberto Beltran (b. 1923). The portfolio features images of the daily lives and activities of the Mexican people, specifically focusing on labor and crafting. Zalce's lithograph in particular depicts the Campeche lumber industry in Southeast Mexico. Other works by Zalce typically feature the topography of Mexico, rural markets, native wildlife, and mestiza women. This print can also be found in several collections, including those of the Art Institute of Chicago, the Dallas Museum of Art and the de Young Museum.

### Dimensions

11 3/4 × 14 1/4 in. (29.8 × 36.2 cm) Framed: 20 1/2 × 24 1/2 × 3/4 in. (52.1 × 62.2 × 1.9 cm)